

EDITED BY JOHN HARTLEY AND KELLY McWILLIAM

Sonya's narration of the end of the world.
 Would you like to hear the end of the world?
 Once upon a time... it was a dark and stormy night.
 In the beginning...
 A long, long time ago... I still remember...
 None of these stories was the worst of times, it was the best of times, it was the worst of times, it was the best of times.
 A man tells of times that he becomes the stories. They live on after him, and in that way, completely new worlds are created in the life of a person.
 Lend me an ear and I will tell you a tale of the end of the world.
 The End of the World
 Sonya

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"Where once cultures valued storytellers for lauding, lamenting, and laughing at those in power, this thoughtful book illuminates the hopes, practices and achievements of the myriad amateur storytellers who populate today's globalized and digitalized cultures."

Sonia Livingstone, London School of Economics and Political Science

"I warmly welcome the publication of *Story Circle*. It provides a fascinating account of what's happened in digital storytelling so far and will be a crucial reference point for digital storytelling in the future."

Menna Richards, Controller, BBC Wales

Everyone loves a story. Not everyone loves a computer. "Digital storytelling" is a workshop-based practice in which people are taught to use digital media to create short audio-video stories, usually about their own lives, placing the universal human delight in narrative and self-expression into the hands of everyone, bringing a timeless form into the digital age, and giving a voice to the myriad tales of everyday life as experienced by ordinary people.

Story Circle is the first collection ever devoted to a comprehensive international study of the digital storytelling movement. Exploring subjects of central importance on the emergent and ever-shifting digital landscape – consumer-generated content, memory grids, the digital storytelling youth movement, and micro-documentary – *Story Circle* pinpoints who is telling what stories where, on what terms, and what they look and sound like. From China and Brazil to Western Europe and Australia, *Story Circle* charts how tales are being told and retold in the digital age.

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